Page 2 - Melbourne Observer - Wednesday, February 10, 2010

Pleasure of dining alone

With my job there is lots of travels and that means dining alone, I often eat alone in restaurants and I must say I enjoy it,

I took myself to lunch this past weekend and a patron in the restaurant asked me why was eating alone?

I replied I enjoy it – which got me thinking, I looked around the restaurant and observed I was the only person on my own, I often am, its part of the norm in Europe to

It's also quite decadent to sit and order a plate of oysters and a glass of very cold Sav Blanc and eat them alone. I highly recom-

I love being single and have never viewed it as a second-best situation. It's a choice as is dining alone. More people than ever are choosing to live alone, nearly half the prepared meals that can be bought are eaten alone and demand for "meals for one" has

exploded.

British author Sasha Cagen, says of women choosing to be on their own, women choosing to be on their own, "quirkyalone" – women who celebrate being alone, and "resist the tyranny of coupledom". She couldn't have put it better. Not like the **French** philosopher **Jean Baudrillard** who wrote, "Sadder than destitution, sadder than a beggar is the man who

eats alone in public.

Nothing more contradicts the laws of man or beast, for animals always do each other the honour of sharing or disputing each other's

I prefer the words of writer Charles Lamb, "Oh, the pleasure of eating my dinner alone!"

Collecting clutter

Am fascinated in two television shows at the moments: *Hoarders* on the Bio Channel, and *Clean House* on The Style Network.

These programs both deal with people who collect clutter, and as a result end up drowning in their possessions emotionall.

Often associated with obsessive compulsive disorder this is a serious problem that lies in lots of homes in **Australia**. It is usually a well kept secret within the

families or persons associated with it. It's a creeping disease, hoarding or rat packing,

I first heard about it when I read the most fascinating book Ghosty Men: The Strange But True Story of The Collyer Brothers, New York's Greatest Hoarders. It is at Borders if you want to buy it,

It's well worth a read if you are prone to collecting clutter. Collecting clutter does get

A true tale by author Franz Lidz, whose unsung heroes are a couple of classic hoarders, **Homer** and **Langley Collyer** who moved into their handsome brownstone in white, upper class Harlem at 2078 Fifth Avenue (on the corner of 128th Street) in 1909 (it's known

as Manhattan these days)

By 1947 however the fire department had to carry **Homer's** body out of the house he hadn't left in 20 years. The neighbourhood had degentrified, and their house was a fortress of junk: in an attempt to preserve the past, **Homer** and **Langley** held on to everything they touched.

thing they touched.

The scandal of **Homer's** discovery, the story of his life, and the search for **Langley**, who was missing at the time, rocked the city; the story was on the front page of every news-

paper for weeks.
On April 8, 1947, workman Artie
Matthews found the body of Langley Collyer just 10 feet from where **Homer** died; he had been crawling through their newspaper tunnel to bring food to his sick brother when piles of paper and a home made booby trap fall on him and crushed him.

It's an amazing story, all told; police and workmen removed 130 tons of garbage from

the **Colllyer** brownstone.

Among the rubbish were 14 grand pianos both grand and upright, thousands of newspapers, beds, baby carriages, a kerosene stove, chandeliers, old rusted bicycles, food, potato peelers, 25,000 books on medicine and engineering and 2500 books on law.

Eight live cats were found, tapestries, hundreds of yards of unused silks and fabrics and countless bundles of magazines some decades old. **Turn To Page 6**

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IN TIME FOR VALENTINE'S

most Valentines Day and I swear we just put the Christmas lunch dishes in the dishwasher!

I love a success story and the sweet smell or taste of success is my story about the introduction of Lollypotz first store in Melbourne just in time for Valentines Day

On Monday this week (Feb. 8), the national **Lollypotz** franchise control of the c chise opened its first Victorian store, selling chocolate bouquets in **Melbourne**.

The new store means that Lollypotz – an online and retail business specialising in chocolate gift bouquets – has outlets in four States, plus its head store in the ACT. Operated by 34-year-old mother of

two, Susy Vulich, the Greensborough store opened in time for Valentine's Day on

Sunday (Feb. 14).

"We offer something very sweet and different for chocolate-loving Valentines." Survey and tines," Susy said.

The new **Lollypotz** store is at 11/60 Main St, **Greensborough** – opposite **Greensbor** ough Plaza.

Deliveries to anywhere in Melbourne (and indeed Australia!)

www.lollypotz.com.au Susy is 34 years old, and was born and raised in Melbourne, where she lives in Preston with her husband Andrew and two children, Louis, 6, and Amelie, 2

Working as a pae-diatric clinical nurse specialist at the Royal Children's Hospital in Melbourne, Susy graduated from RMIT with her Bachelor of Nursing in 1995 and completed a Post Graduate Diploma in paediatric nursing.



Di Rolle and Sir Cliff Richard (see story at right)

All about it

■ Lollypotz is an online and retail business specialising in chocolate gift bouquets.

Established in December 2008, **Lolly**potz is one of Australia's fastest growing franchise operations with 25 franchises nationally.

The Lollypotz includes range tastebud-tempting chocolate bouquets and boxes for all oc-casions, as well as specialised collections: Baby Potz, Potz of Love, Liquor Potz, Potz for Him and Fes-tive Potz.

Prices start from \$19.95, plus delivery.

All products can be ordered in-store, online at lollypotz. **com.au** or by calling 1300 565 597. For more information, see www.lollypotz.com.au

Sweet revenge

■ I also love a sweet revenge story. Interesting note about Valentines Day. This year as we know it falls on a Sunday, which spells retail disaster for florists around **Australia**. A prickly thorn in their cash

According to one national flower whole-saler, a Sunday Valentines Day trading is estimated to reduce sales by at least 40 per cent compared to when it falls on a work

Consumers shy away from the idea of wilting flowers hidden

This is where the national franchise Lollypotz is preparing to reap the benefits, while some businesses lose customers, others will win.

Director Lollypotz, Louise Curtis, says her online franchises and ordering system posi-tions them perfectly for a Sunday **Valentine's Day**.

Customers can order on line and they are delivering to all metro cities around Australia and now Melbourne Valentine's Day straight into the arms of a loved one.



Louise Curtis of Lollypotz

Or people can pick up a chocolate bouquet on Friday from work and hide it in a cupboard knowing they won't die.

Can't wait to get on line and place my or-der! Ummm who will I have as my Valen-

We love him

■ Valentine's Day is a big day isn't it? Over the years I have received heaps of wonderful Valentine's Day surprises and have cleared the desk in anticipation of this years arrivals!

Am tempted to treat myself this week and go and see AC/DC they are thundering into town. I think they

will be awesome to see.
Also catching up with Sir Cliff Richard this week. I worked with him three times over the years so will be good to see him when he visits here this weekend: February 13-14, courtesy of **Dainty Consolidated** Entertainment, in his Final Reunion tour – Cliff Richard & The Shadows.

When I was a young school girl I had his pictures all over my bedroom wall much to the horror of my parents,

I thought Cliff was fabulous, and meeting him and working with him, he is just that, a great person, fun loving, mad about tennis, generous and kind.

It was in 1959 that Sir Cliff Richard first recorded and performed with The Shadows. In 2009, exactly 50 years later, Cliff and The Shadows storted on the road **ows** started on the road for their final tour.

The tour has brought them to Melbourne for the very first time, as a group, since 1961.

50 years on

Cliff and The **Shadows** dominated the **British** popular music scene in the late

50s and early 60s.

I remember, I
was such a fan all
the way through,
enjoying both solo
and joint success.

Between them

Between them they achieved no less than 19 No.1 including, Living Doll, It's All In The Game, Traveling' Light, Bachelor Boy, Wonderland Land and Apache.

They appeared together in the movies Summer Holiday and The Young Ones, from which came million selling bit lion selling hit singles and albums. From 1968 Cliff

and The Shadows pursued individual careers. Through-70s and 80s The Shadows toured regularly and enjoyed Top 10 successes, often competing with Cliff for the number one spot, Cliff went on to achieve huge worldwide success as a solo artist, scoring the most Top 10 and Top 20 hits in the UK singles Charts.
He remains the

only **UK** artist ever to achieve a Number 1 single in five consecutive de-cades!

50 years on Cliff Richard, Hank Marvin, Bruce Welch and Brian Bennett take to the stage together for the very last time on this tour. Don't

miss_it! Saturday and Sunday, February 13-14, **Rod Laver** 8pm-10.55pm (includes interval 9.05pm–9.35pm). I can't wait!

La Compania

La Compania, The Renaissance Band, are a brilliant group of mu-sicians and take you back in time, today (Wed.) they will present in conjunction with Melbourne Recital Centre Los Maestros De Silva fea-turing Danny Lucin.

Seville as the sole port for the riches of the New World, flourished in the 16th century with its cathedrals attracting the finest composers and musicians, and its musicians, and its publishing houses printing many of the masterpieces of Spanish music.

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